



THE ALPD DESIGN LUMIERE SCHEME 2024

The ALPD are delighted to announce that we are now recruiting for our Design Lumiere Scheme 2024. This year we are thrilled to be continuing our partnership with Glyndebourne.

What is the ALPD Design Lumiere Scheme?

Established in 2015, the Lumiere Scheme is an exciting professional development programme that provides pathways into the industry for emerging lighting practitioners and designers.

Between 2015 and 2023 we have supported six successful participants of the Design Scheme, and in 2020 provided mentorship between 38 participants and 35 Lighting Designers through Lumiere 20:20, as well as group discussions and talks with the 22 participants of Team Lumiere. In 2021, we launched our pilot Production Lumiere Scheme for emerging production electricians and programmers with 5 participants all receiving mentorship, a paid work placement opportunity and weekly online workshops. This year we are launching our first 4-month Production Lumiere Scheme.

In 2022, we successfully returned to our 6-month format and continue this with the 2024 Design Lumiere Scheme. A pathway scheme for emerging lighting designers, it gives them valuable experience of working professionally as an assistant lighting designer for six months. This year's Scheme consists of two parts. Initially, they will be placed at Glyndebourne, assisting visiting lighting designers within the lighting and AV department.

In the second stage, the Lumiere will be matched with a number of established lighting designers and will spend three months assisting them, travelling around the country and possibly internationally. Alongside this, each Lumiere will receive a bespoke package of mentoring and support, a toolkit for how to survive and thrive as a lighting designer: anything from getting an agent and building a portfolio to navigating challenging situations. The Lumiere may have the opportunity to take on associate lighting designer roles toward the end of their attachments.

Thank you to Glyndebourne and all those who generously donate to the ALPD for making this year's Design Lumiere Scheme possible.

Am I eligible to apply?

We welcome Design Lumiere applications from anyone who has a minimum of one year's professional experience working in the industry. Unfortunately, we cannot accept anyone who is currently in full-time education.

The ALPD are committed to inclusivity and are actively encouraging applications from those who are currently under-represented in the UK theatre industry. We would also like to encourage applicants who may have moved away from theatre for various reasons and want to return to the industry.

You **do not** need to be a member of the ALPD to apply for the Design Lumiere Scheme.

Required Skills, Knowledge and Experience

- Sufficient paid experience EITHER as a freelance lighting designer / assistant, OR as a lighting operator / technician / engineer in lighting design, OR demonstrable transferrable skills is required from applicants.
- A solid technical understanding of lighting and the production process.

- A strong commitment to developing a career as a lighting designer as demonstrated by work experience, previous design work, training or by other means.
- Experience of designing lighting for at least one show. This can include projects undertaken whilst in training or unpaid work. Candidates should be prepared to give details of any previous design work in application and if invited to interview.
- Experience of using CAD software: the minimum level required is to be able to draft an LX plan and update changes to an existing LX plan.
- An interest in building new collaborative relationships with creative peers.

Desirable Skills, Knowledge and Experience

- Ability to work quickly and creatively, with an attention to detail.
- Basic knowledge of the UK theatre sector.
- A minimum of one year working professionally in the industry.
- Ability to follow a musical score.

PART 1: 3 months at Glyndebourne

Job Title: ALPD Design Lumiere

Reports to: Head of Lighting and AV, Lighting Supervisors and visiting Lighting Designers.

Dates: Starting on 15th April for 3 months.

The successful applicant's primary role is to provide artistic and technical support to visiting Lighting Designers at Glyndebourne, whilst working alongside the Glyndebourne Lighting and AV Department during a 3 month contract.

The Lumiere will be based at Glyndebourne, assisting the lighting designers coming into that venue. They will work closely with lighting designers learning to support and collaborate with them in a supportive team environment. They will take a hands-on role with lighting plans including creation, communication of design intent and updates. They will help archive productions with the relevant documentation as well as calling and writing followspot plots. They will be a part of the Lighting and AV Department and may from time to time join in with the department in the fit-up process where time permits.

There is a free mini-bus service that runs from Lewes Station to Glyndebourne.

Glyndebourne is proudly a Disability Confident Employer and are dedicated to making Glyndebourne an accessible and inclusive environment to work.

Duties:

- To assist lighting designers throughout onstage rehearsals and in the rehearsal room where necessary.
- Familiarisation with all show documentation including: Lightwright, Vectorworks, MLA.
- Updating all show paperwork as and when changes are made in collaboration with Lighting and Video Supervisors.
- Preparation of followspot cuesheets and calling followspot cues during rehearsals.
- Record blocking notes during rehearsals.
- Keep track and update descriptions of lighting and video cues.
- Record generic and moving light focuses.
- Call generic focuses where appropriate.
- Setting up and running shows (including build and preparation of electrical props where appropriate).
- Assist in ensuring all rehearsals, show changeovers and performances are executed smoothly and to time.
- Completing all relevant show paper and providing a copy for Glyndebourne and their archives.
- Any other duties associated with the role.

PART 2: 3 months Freelancing

Job Title: Assistant Lighting Designer - ALPD Design Lumiere.

Reports to: Lighting Designers of projects allocated to the Lumiere.

Dates: Autumn 2024.

Taking the skills from their time at Glyndebourne, the Lumiere will continue to learn how to assist a lighting designer. Establishing what skills are required and strengthening these on a variety of productions.

Duties:

- They will receive tutoring from the lighting designer alongside the guidelines set out by the ALPD.
- They will spend all their time working alongside the lighting designer in each theatre they attend.
- They will assist with decision-making relevant to the production in the absence of the lighting designer.
- To assist lighting designers in the rehearsals where necessary.
- To contribute to show documentation including: Lightwright, Vectorworks, MLA alongside a production's lighting team.
- Updating all show paperwork as and when changes are made in collaboration with a production's lighting team.
- Preparation of followspot cuesheets and calling followspot cues during rehearsals where appropriate.
- Keep track and descriptions of lighting cues.
- Record generic and moving light focuses alongside a production's lighting team
- Call generic focuses where appropriate.
- Any other duties associated with the role.

There will also be an opportunity for the Lumiere to put all they have learnt and return to Glyndebourne to light a concert.

What can I expect to be paid?

The total fee for the six-month scheme is £16,000.

PART 1: Glyndebourne will pay the living wage based on a 40-50 hour week. Hours are anticipated to even out across the 3 months. The Lumiere will be an employee of Glyndebourne for this part of the Scheme.

PART 2: The ALPD will pay a fee of £8000 for the second 3 months and travel expenses. There will also be a weekly accommodation contribution for the second three months when working away from home.

What are the dates?

- Applications close: 16th December 2023.
- Notification date: Before 8th January 2024.
First Interview: On Zoom with a panel on 17th January 2024.
Second Interview: At Glyndebourne 19th, 26th or 27th February.
- PART 1: Start date at Glyndebourne 15th April 2024 for three months.
- PART 2: Working away with lighting designers: Autumn 2024. Exact projects dates TBC based on production schedules.
- Debrief meeting: Late 2024/Early 2025 depending on availability.

Please note that the successful applicant needs to be available for the dates outlined above.

How do I apply?

If you'd like to be considered for the Design Lumiere Scheme 2024, please apply with the following:

- A CV with details of two referees.
- A covering letter OR video application (no longer than 3mins)
- An equal opportunities form.

In your application, please consider the following:

- Who are you? Why are you applying?
- What style or genre of productions are you interested in?

- Tell us about a production that has inspired you.
- Let us know if you consider yourself to be from an under-represented background within the industry.
- Tell us anything else you think we should know about you.

Should you have any access requirements or need any reasonable adjustments to be made in order to apply for this role and/or attend an interview, please contact us.

Please email all applications to lumiere@thealpd.org.uk with 'Design Lumiere 2024 – YOUR NAME' in the subject line.

Written applications should be created in a PDF format. Please include your FULL name in any PDF file. Video applications can also be sent to the same email address with the file labelled as "YOUR NAME Design Lumiere 2024".

Please email your equal opportunities form to office@thealpd.org.uk with 'Design Lumiere 2024 – YOUR NAME - EO' in the subject line.

Closing Date for applications is **6PM on 16th December 2023.**

The ALPD embrace and encourage diversity in many forms and are committed to inclusivity among our community members, including all members, associates and collaborators. We define diversity as people of different backgrounds, races, nationalities, genders, sexual orientations, beliefs, religions, socio-economic statuses, and more, and inclusivity as an approach where we respect, welcome, encourage, and engage diverse perspectives. Our strength and success as an organisation is built on the foundation of a wide range of perspectives and experiences.

Thank you for your interest and we look forward to receiving your application.