



**SOLT/Equity and UK Theatre/Equity Creatives Agreements –
COVID-19 Variations**

SOLT / UK THEATRE SET & COSTUME DESIGNERS:

	VARIATION	CURRENT
On signature	25%	1/3
On 'go ahead' to begin concept work (ie meetings, research, parameters etc)	10%	
On White Card deadline	15%	
On Final Design Deadline	15%	
On the earliest of approval of the design/first day of rehearsal	10% (75%)	1/3 (66.66%)
On press night	25%	1/3

Designers – If at any point the show is cancelled, the next payment will be due in full.

SOLT / UK THEATRE DIRECTORS:

	VARIATION	CURRENT
On signature	25%	1/3
On 'go ahead' to begin prep work	12.5%	
On first day of rehearsals	27.5% (65%)	1/3 (66.66%)
On press night	35%	1/3

SOLT / UK THEATRE LIGHTING DESIGNERS:

	VARIATION	CURRENT
On signature	25%	1/3
On 'go ahead' to begin design work	12.5%	
On approval of the design	27.5% (65%)	1/3 (66.66%)
On press night	35%	1/3

Directors and lighting designers – If at any point the show is cancelled, 60% of the next instalment will be due.

SOLT / UK THEATRE CHOREOGRAPHERS:

	VARIATION	CURRENT
On signature	25%	1/3
On 'go ahead' to begin prep work	12.5%	
On first day of rehearsals	32.5% (70%)	1/3 (66.66%)
On press night	30%	1/3

Choreographers – If at any point the show is cancelled, there will be no obligation to pay the next instalment. All agreed expenses incurred are to be paid in full.

VARIATION SETTLEMENT TERMS TO APPLY ACROSS THE CREATIVE AGREEMENTS:

- 'Go ahead' by manager to be given not less than 8 weeks before start of rehearsals (designer / director / lighting designer/choreographers).
- For postponement after design delivery: the manager retains the right to use the design for 1 year from the originally planned production date, at which point payment resumes.
- The variation agreement will be in place until April 2021 however, both parties agree that this end date will be amended in line with the review to the UK Theatre/Equity Subsidised Agreement COVID-19 Variation Agreement.