



AAPTLE Meeting No.12 (DRAFT)

Tuesday 8th September 2020 12:00 on Zoom, chaired by ABTT

Present:

ABTT- Elysia Moore, David Evans (Chair) (PMF & SIPA),
CITA - Nikki Edmonds, Charlie Rungen, Zoe Thomas Webb
ALD- Mark Jonathan, Lucy Carter, Nick Woolley, Ian Saunders
SMA- Andy Rowley, Owen Thomas,
ASAM- Sadeysa Bailey FTF
PMF- Mandy Ivory-Castile
Stage Sight- Bruno Poet, Tony Gayle
SBTD- , David Farley, Kate Scott
Scene Change- Grace Smart, Max Jones
SDUK- Alex Sutton
FMTW- Sunita Hinduja, Peter McKintosh,
ABTT- Elysia Moore
ASD- Zoe Milton, Dominic Bilkey
VIDEOCODE – Ian Galloway, Gillian Tan

Apologies: Fiona Watt SBTD and Movement Director Association

Welcome

ABTT welcomed all to the meeting. New attendees from Video Code welcomed.

Weekly Reminder for New Representatives: (pinned)

- Please rename adding the organisation you represent on your zoom screen.
- All AAPTLE organisations to put their basic membership numbers on Slack so they can be collated onto a google document.
- Can all organisations list their representatives for future AAPTLE meetings on Slack for continuity? The names should be put in the general section of Slack for the moment.
- Slack is an open channel so any new members can be invited to Slack through their respective organisations so they have access to it.
- With correspondence on Slack please can your name and that of the organisation you represent be added to your profile for clarity.

REHEARSAL PROCESS GUIDANCE:

Andy Rowley (SMA) stated that a very full meeting with commercial and non-commercial Associations alongside designer and H&S Representatives had taken place and that Guidance was currently being finalised and will be released via the ABTT Website shortly. A shorter version of this document is being planned to be drafted as a “Notice Board Reminder” document.

A discussion around the guidance and how it addresses freelancers with multiple jobs in multiple locations and how it could affect productions if someone was taken ill/ required to self-isolate then took place. It was reiterated that this is guidance and not a contract between employers and employees.

A discussion about new ways of working alongside existing working practices that are often used for productions abroad was then had. A general consensus of creating a document with some guidance on how people are using technology to work during COVID was reached. It should be collated in an accessible format with images and instructions covering set ups both high and low tech while also including some indication of expense options so it is applicable to a wider variety of venues and companies.

Such information/documents should be shared on individual Associations Websites with links through to the AAPTLE Website also.

CULTURE TASK FORCE:

Nikki Edmonds in the process of reaching out to Patrick Maloney about reporting on CFT Meetings.

Meeting Guests

- Schedule available on Slack regarding upcoming guests at meetings. Meeting on the 22nd September to be held at the later time of 4pm.

REPRESENTATION

- A discussion about how to recruit organisations from more diverse locations in the UK took place. At this meeting we had representatives present from London, Somerset, Portsmouth, Edinburgh, Buckinghamshire, Brighton, Manchester and Cardiff. Over 50% of those present at the meeting were from London however.
- Video Code introduced themselves and their work.
- Stage Sight explained the Association’s purpose and asked organisations to sign up to share what they have done and what they are planning and it would be great to have this in a written format as a case study or an initiative for others to use.
- Sunita (FMTW) suggested that Associations could offer out implicit bias training to members and stated that she is happy to look into costs.
- Gillian (Video Code) mentioned that checks on those providing training should be undertaken prior to engaging them as there have been some problematic comments on social media from some bodies. A recommendation for a document indicating any research undertaken for companies offering implicit bias training was discussed as being a suitable way of sharing such information.
- Gathering of statistics of the diversity of each organisation is ongoing
- Sunita (FMTW) stated that she had attended a meeting with Amanda Parker from IncArts regarding diversity in the Industry and that a consensus was reached that we should no longer be using the acronym BAME – or any acronym at all. No consensus reached on what to be used as an alternate at this time.

INTERNAL AFFAIRS AND COMMS

- A document covering how to use Slack is in the process of being produced by Owen Thomas (SMA)
- A discussion regarding moving meetings to be fortnightly was held. The consensus was that meetings up until October should remain weekly as we have several guests joining AAPTLE Meetings over the next few weeks. From October these could become fortnightly to give everyone time to start actioning the things raised in discussion and allowing an opportunity to be more productive.
- AAPTLE Website is now up and hosting the AAPTLE aims and goals. A discussion about what the website will hold moving forward was had and an agreement was reached that it should host links to documents hosted on Associations and external websites to avoid there needing to be someone monitoring the website full-time.
- It was raised that AAPTLE does not currently have a logo and that if anyone would like to create one it would be welcomed.

FUTURE ACTIONS/ AOB

- It was raised that there was some concern regarding the specification on how the money being provided by the government to Wales could be used.
- Theatres being allowed to reopen from November 1st was discussed with a response that even productions with grant money behind them look set to open at the end of November at the earliest.

ITEMS DISCUSSED TO FOLLOW ONTO AGENDA FOR NEXT WEEK

- Cost involved in setting Website up. How do we ensure costs not falling on individuals?
- Sustainability of Admin within AAPTLE going forward. Do we need to formalise and interrogate the current set up?
- Representation Weekly discussion
- Guidelines coming from ABTT/SMA on rehearsal process. Andy will advise when these are published.
- SOLT/Bectu West End Variation vote to have concluded: Helen Ryan to be invited to a meeting. Decision on which date.

Next week's host is CHAIRING ORG: ASD