



AAPTLE Meeting #31 – 20/04/2021

Minutes

AAPTLE Minutes 20/04/2021

Chair: Mark Jonathan

Minutes: Ian Saunders

Attendees:

PMF - Dan Shelley, Mandy Ivory-Castile, Mark Shayle
ALD- Mark Jonathan, Ian Saunders, Alex Fernandes
ASD - Dominic Bilkey, Zoe Milton
CITEA - Nikki Edmonds,
ABTT - David Evans, Anette Ollereanshaw (WHAM – Wigs Hair & Make-Up)
FMTW - Peter Mckintosh
Scene/Change – Natasha Jenkins, Miriam Beuther
SMA - Owen Thomas, Andy Rowley
SBTD - Nicky Shaw, Louie Whitemore, Katy Scott
ABTTAC – Nick Page
PMA – Mark Price
ASAM - Sadeysa Greenaway-Bailey, Jonny Brown
CFW / LLCC - Garrin Clarke
Stage Sight – Bruno Poet
SDUK – Alex Sutton (part)

All action points are located at the bottom of the minutes

1. Welcome and Apologies

1.1 - Welcome to those that were attending their first meeting:

- Scene Change: Natasha Jenkins & Miriam Beuther
- ABTT: Anette Ollereanshaw is additionally representing the new grouping of Wigs Hair & Make-Up (WHAM)
A space for WHAM theatre and live entertainment professionals, independent from unions embedded into the ABTT.
https://www.instagram.com/abtt_wham/

1.2 - Puppetry groups have been approached but no-one currently available to attend - will keep working to connect.

1.3 – For those that were not present at the last meeting or had not read the minutes the new structure of future meetings was explained. Each organisation will now host long meeting to hold a wider discussion on issues and short meeting two weeks later which will predominantly be for following up on action points. That organisation will also be responsible for action points until the start of the next meeting when the next organisation takes over hosting. Effectively, each group will lead AAPTLE for a four week period.

2. Minutes from previous meetings ratified

The minutes were ratified for publishing whilst allowing for changes to be made.

2.1 - Action Points from Previous Meetings

2.1.1 - RESET Better – as an agenda item 20.4.21

Due to the change in the structure of the meeting – this is a short one – this item will now be added to the agenda for Meeting #32 on 4th May 2021

Action Point #1 - REMINDER that this will be an agenda item at next meeting

2.1.2 – Sign up to Reset Better Charter

- The following groups were intending to sign up to the charter: ALD Stage Sight, SMA, CITEA, SBTD but in some cases they are still waiting for a formal board meeting to fully discuss the issue.
- Theatr Clywd have signed up

AP #2 – REMINDER - For all involved to take the Reset Better charter back to their respected organisations and associations, then to feedback in the AAPTLE meeting on the 20th of April with regards to comments and the possibility of adoption of the charter.

2.1.3 - Reflect on the #NotHereAllYear campaign and zoom social and what is next?

- SMWG are currently sharing FMTW report points, SC survey and re-circulating the AAPTLE Don't make the workforce pay.
- Followers are now up to 400 (started at around 60) so #NHAY has raised awareness.
- Happy to share items from AAPTLE groups – just add them to the SM slack channel
- Want to talk to Paddy Dillon about promotion of Green Book

- Green book – WHAM would like to have some representation of their area

AP#3 – SMA to put WHAM in contact with Green Book team.

2.1.4 - Pay Rate Working Group to be set up

AP#4 - REMINDER - For those who want to get involved in the pay rate working groups to join the respective slack channel.

2.1.5 - Voice & Dialect Coaches to be invite to attend AAPTLE Meetings

Unsure of progress since last meeting - action point remains active

AP#5 – REMINDER - AF will reach out to some that she knows and invite them individually.

2.1.6 - List of All Working groups and members on Google drive

The document can now be found in AAPTLE / Organisational folder of drive

AP#6 - REMINDER - For all of those involved in working groups to put their names into the google document

2.1.7 - What does AAPTLE want to achieve the next six months?

Covered in section 3.3 below

2.1.8 – ABTT Show / PLASA Show AAPTLE stand Grouping

- ABTT show organisers are open to creating an AAPTLE area.
- PLASA are managing the stand the booking process for all stands at the event and so those organisations that usually attend both shows may have to make a decision where they wish to be located as the two shows will have distinct areas.

2.1.9 – New Meetings schedule and times

Covered in Section 3.1 below

3. Agenda points from previous meeting that have rolled over into this meeting

3.1 – New AAPTLE Meetings Schedule and Times

- The Poll was not fully responded to and it was definitive enough to make a decision as to what time for the shorter meeting would be best.
- Suggestion that the meetings just rotate through the three time frames – what happens if that does not suit the hosting group? Impossible to know far in advance as to what time will be best for any single group.
- May have to decide / announce in the long meeting when the short meeting is set.
- Suggestion of a specific calendar that could be subscribed to – especially if times of meetings were going to be constantly moved around. OT and DB are looking at something that can integrate into slack.

AP#7 – All short meetings will remain scheduled as 11.30 unless stated by the hosting group in advance if that cannot cover that time.

3.2 – Reset Better

- PMF are holding an open RESET BETTER forum on Monday 26th April at 4pm.
- It is open to the whole industry and a range of venues are on the panel.
- Hoping it can be an upbeat event as work starts up again.
- Please send out information to networks. Registration is via Eventbrite and will be broadcast on Facebook Live.
- <https://www.eventbrite.co.uk/e/pmf-online-forum-reset-better-tickets-149123754163>

3.3 – What does AAPTLE want to achieve the next six months?

- Rest Better is very important with everything that matters connecting into going back to work.
- The work of and with the unions combines into this - BECTU are running a Fit4Purpose Campaign – as variation agreements need updating / reviewing.
- The importance of ensuring that staff and workers are 'Match fit' after such a long time off. They cannot just launch straight back into the workload and schedules of pre 2020 as well as working processes that have had to change to reflect the current situation.
- People are going to need help and support as they return to work
- Variation agreements need monitoring as some producers are being rather 'loose' with the implementation.
- AAPTLE should look to amplify the issues that are already in action and ensure implementing the work that many groups have produced over the last year.
- Need to be strong to ensure that the work of the last year is not lost

- AAPTLE should cultivate The Stage to ensure that the issues are kept in the spotlight, at least in the industry itself.
- Public approval and support of supporting the measures, agreements and practices that are required do not always match the private decision-making process and scheduling.
- Scheduling and timelines are important to ensure the workforce are not overworked as all productions – particularly those that have been delayed or re-scheduled – all start demanding time to get them underway again.
- CITEA have experience of this where the panning of shows had to be adapted in order to ensure that the workforce was protected from overwork.
- Is there a list of initiatives and guidance for the return to work that could be shared?
 - Inc Arts unlock <https://www.incartsunlock.co.uk/>
 - 5 guiding Principles www.5guidingprinciples.com

- DCMS test events do not appear currently to have theatre on its radar. Inside and outside events are currently geared to high profile sporting events.

- AAPTLE Social Media team would welcome more support form other groups in order to be able to meet the amplification of messages

- AAPTLE should also support Rest Better in its own right.
- ACE funding should include elements of ensuring the Rest Better is being carried out.

- The implications of international touring are still not fully known – not just through CV19 but the impact of Brexit of working processes and travel.
- Brexit issues and international work in EU needs to be kept live as the full implications are not yet known, are being compounded by CV19 and not being communicated. Many experienced crew members are losing work as they do not have an EU passport. Carnets and exporting of equipment also have issues.

4. New Agenda Points

5. Update from Working Groups

5.1 - Reset Better

5.2 - Education

5.3 - Unions

5.4 - Representation within AAPTLE

6. Housekeeping Notices

6.1 – Different type of meetings

Is there a requirement for different templates for agenda and minutes based on whether it is a short or long meeting? If short meetings are action point driven is there a need for new agenda points or WG update sections?

6.2 - Slack Etiquette

REMINDER - Is there a need to have a policy on sending messages and the timing of these. In which it was pointed out that different people have different working hours that they can allocate to AAPTLE. So the best policy going forward is use the notifications setting in Slack to limit these to each person's specific needs. If anyone does need a hand with these settings to contact either Owen from the SMA or Dan from the PMF who can help with setting these up.

7.AOB

7.1 – There is a new grouping of creatives based in the North west – The design Allotment – contact Katy Scott for more information.

8. Next Meeting: Tuesday 4th of May Hosted by: The Association of Sound Designers

Action Points from this meeting

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