



AAPTLE

The Alliance of Associations
& Professionals in
Theatre & Live Events



Meeting Minutes 04.05.21

In Attendance:

Zoe Milton (ASD)
Bryony Blackler (ASD)
Vicki Hill (ASD)
Catherine Kodicek (CiTEA)
Nikki Edmonds (CiTEA)
Amy Hathaway (CiTEA)
Vicki Mortmimer (FMTW/CiTEA)
Anna Saunders (CiTEA)
Miriam Buether (Scene/Change)
David Evans (ABTT)
Dan Shelley (PMF)
Paule Constable (FMTW)
Annette Ollereanshaw (ABTT/WHAM)
Andy Rowley (SMA)
Ian Saunders (ALD)
Johanna Town (ALD)
Alex Fernandes (ALD)
Owen Thomas (ALD)

1.0 Appologies and Welcome

Appologies from:

Katie Scott, Peter Macintosh, Mark Shayle and Anna Fleischle.

Welcome to:

Miriam from CiTEA

Bryony and Vicki from ASD welcomed, Vicki is a new board member.

2.0 Meeting minutes ratified

Minutes from the last meeting agreed by the group attending

2.1 Action Points from Previous Meetings

Reset Better.

Association representatives present agreed that the reset better movement was a positive project and those who had not agreed to join were waiting for board meetings to agree.

The Youtube video of the meeting shared in the chat can be accessed via this link: <https://youtu.be/4yQ9aGqGwdU>

2.1.1 ABTT/PLASA Show attendance

It was discussed that APPTLE might approach both ABTT and PLASA to see if there was a possibility of joining together. It was mentioned that associations need to contact ABTT/PLASA and ensure they are allocated in the correct part of the show if they usually only attend one show.

The idea of a human hub was raised. Members agreed that we should approach ABTT and PLASA to discuss whether they would be open to creating a hub for APPTLE members.

This could ensure that Non-fee paying groups would be more able to attend. It was suggested that we could invite representatives from ABTT and PLASA to the next meeting and see if they are willing to chat with us. The concern was raised that if we had a hub for APPTLE it would need to be a fairly large space to ensure that there would be room for individual associations to have an identifiable area. Members agreed to contact PLASA/ABTT to see if they can attend the next meeting.

3.0 New Agenda Items

Government Proposal on changes to recurring funding 2020-21.

The proposal was raised and members agreed that the profile of the movement against the government cuts was good. Members suggested that the tutors within affected institutions needed to be informed. It was agreed that a unified response from the APPTLE group was not possible within the time frame, but individual associations agreed to contact their members in order to raise the profile of this proposal.

Update on the Wellbeing working Group (Bryony Blackler ASD)

The group was created roughly a month ago and is formed from many associations, many of whom are also APPTLE members.

The last meeting was focused on creating a survey that will ask respondents about their mental health and how it has been affected by the pandemic. Once the survey has been created APPTLE will be asked to share.

4.0 Representation within AAPTLE

Members present suggested that Puppetry could be represented within APPTLE, CiTEA offered to make contact.

The Inc Arts Unlock movement was introduced

<https://www.incartsunlock.co.uk>

Each Association has the option join up and engage with the work in order to work together to improve representation within the industry. Members were reminded that as individuals we can make sure that the companies we work for are also doing the work needed.

Members suggested that there could be a new agenda point added to the agenda template from now on to ensure that the anti-racism work remains in the agenda.

***ACTION POINT**

To Add an Anti-Racism agenda point to the Agenda Template from now on.

5.0 Update from Working Groups

Unions:

Freelancers branch is still on going. A report will be given shortly. The Sound Professional BECTU meeting was mentioned, a report will be given from that at the next meeting.

Education

It was mentioned that it is a very busy time for the educational institutes, so work has stalled a little, but members are still focussing on contacting Further Education providers. Members explained that the educational working groups are a life-line for tutors and those working in Education and Associations have had very positive feedback from participants. It was suggested that we could increase communication between individual associations to allow for inter-departmental co-operation.

***ACTION POINT:**

- *Contact Educational working groups and share invitations to meet up.**
- *Promotion of Exhibition information via the APPTLE Social Channels.**

6.0 Housekeeping

Update from Scene Change regarding the Women in Theatre Zoom, the date isn't fixed, but as soon as it is they will share and ask for help sharing information.

7.0 AOB.

Sharing information on the Tuesdays is going really well, but it was suggested that we could create an ACTION POINTS channel on the Slack to keep each other informed of points discussed at meetings, but also what we're up to at the moment.

ABTT WHAM

A group has been created to represent the WHAM industry.

Green Book has been in contact to ask for more content from individual disciplines, a lot of the industry disciplines are not fully represented. It was felt that a lot of the work was covered, but not referenced to the individual disciplines.

NEST: SMA Wellbeing Tea-break get-togethers Tuesdays and Friday evenings, an invite to non-SM teams to join.

The BBC Drama series teams have been in contact with the SMA and are keen to recruit theatre-trained students, if members would like more information please contact the SMA team.

It has come to the attention of members that Universities are advertising roles for paid employment but only opening the roles to past alumni. The roles are being offered to associations for advertising, but not relevant to most members. It was agreed that this was not best practice for recent graduates, especially if the roles were recurring.

It was agreed that the situation should be monitored. It was raised that if roles are not equal opportunity roles we should not be amplifying the roles to our members via APPTLE channels.

CiTEA raised the Real Skin Resource available on their website. This is a great resource for all disciplines.
costumeintheatre.com/skintones

It was raised that return to work conversations are happening without costume, it was asked that if members are present at meetings and realise that costume are not represented, please advocate for the entire production team to be represented in meetings.

Work Experience for accredited courses only

I was raised that this is a limiting practice, the question was asked as to whether we can do anything to help this situation. The issue of insurance was raised and members agreed that PLI for students was very difficult to obtain. It was raised that perhaps Associations could individually cover young people for Work Experience organised with their oversight.

The issue of Employers liability was also raised, it was suggested that APPTLE could contact SOLT/ UK Theatre to see if they can cover Employers insurance for temporary unpaid placements.

***ACTION POINT.**

Members will engage their contacts to explore PLI and Employers insurance options.

It was also suggested that an action points channel could be added to the slack, so that information such as links could be shared quickly after meetings.

***ACTION POINT**

Zoe to investigate adding a channel.

**Next Meeting: Tuesday 18th May 21. 11:30 (45minutes)
ASD to Host, Agenda and Zoom Link to Follow.**

More information is available via the Slack Channels.